

Sound Artist / Multimedia Programmer,
LangeBeestenmarkt 2512 ED,
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DARIEN BRITO

Freelance Composer and Sound Designer
Freelance Multimedia Programmer
Research Associate, *Institute of Sonology* in Den Haag, 2016–2017

education

M.A., Master of Arts, Institute of Sonology, 2016.
Dissertation: *Elements, Forms, Behaviours: Music as Definition of Processes*
B.A., Music Composition, Royal Conservatory of The Hague, 2014.
Baccalaurate, Violin Degree, Conservatorio Franz Liszt, 2011.

profile

Sound artist, composer and audiovisual performer active in the fields of electroacoustic music, sound design, computer graphics and live performance. Experienced in multi-disciplinary projects ranging from composition for solo instruments and ensembles to works for pure electronics, lights and visuals. Recipient of various commissions as sound designer and composer for contemporary dance, theatre and opera. Active as a programmer for other artists, developing applications and solutions in multimedia in various computer languages and programming environments. Logical thinker interested in data processing, generative algorithms and algorithmic composition. Dependable under pressure, great team player and passionate about problem-solving strategies.

selected

On Unquantifiable Boundaries (2017)

performances

Fixed media, 32.2 channels
Duration: 17:56'
Azimuth, Den Haag, Nederlands

Remote Sense (2016)

Full Dome Audiovisual Performance, 4.1 channels
Duration: 45'
Environmental Film Festival Australia, Melbourne, Australia
Sonica Festival, Glasgow, Scotland
Cryptic Nights: Glasgow Science Center, Glasgow, Scotland

Ngons (2016)

Audiovisual Performance, electronics/visuals/lights
Duration: 25'
Multimedia Festival, Perm, Russia
LPM Festival, Amsterdam, Nederlands
Sonology Showlab, Den Haag, Nederlands

Debris [2] // volatility (2016)

Fixed media, 4.1 channels

Duration: 11'45"

Silent Green Kulturquartier, Berlin, Germany*Matera Intermedia Festival*, Matera, Italy*Forum nove hudby plus!*, Brno, Czech Republic*Debris [1] // dialectics* (2015)

Fixed media, 4.1 channels

Duration: 7'43"

Park Sounds, Essen, Germany*Zentrum für Kunst und Mediateknologie (ZKM)*, Karlsruhe, Germany*Sonology Discussion Concert*, Den Haag, Netherlands*Debris [0] // granite* (2015)

Fixed media, 4.1 channels

Duration: 10'

NYCEMF, New York, USA*Spring Festival*, Den Haag, Netherlands*Alembic* (2014)

Full HD video, 2.1 channels

Duration: 3'

Ogenblijk, Den Haag, Netherlands*Vsig 1.0* (2014)

Audiovisual performance, violin/electronics/lights/visuals

Duration: ca. 15'

Ahead Festival, Vilnius Lithuania*Musica Sacra Festival*, Maastricht, Netherlands*TEST: Extra*, Den Haag, Netherlands

selected
festivals
& residencies

Environmental Film Festival Australia

Melbourne, Australia. 2017

Sonica

Glasgow, Scotland. 2017

Ahead Festival

Vilnius, Lithuania. 2017

Rewire

Den Haag, Netherlands. 2017

Today's Art

Den Haag, Netherlands. 2016

Matera Intermedia

Matera, Italy. 2016

Cryptic Nights

Glasgow, Scotland. 2016

Multimedia 49 Festival

Perm, Russia. 2016

Live performers meeting (LPM)

Amsterdam, Netherlands. 2016

Next-Generation-6.0 Festival

Karlsruhe, Germany. 2015

Fiber Festival

Amsterdam, The Netherlands. 2015

New York City Electroacoustic Music Festival

New York, USA. 2015

International Motion Graphics Festival

Nicosia, Cyprus. 2015

Frontiers Festival

Birmingham, United Kingdom. 2015

Erasmus IP Program

European University Cyprus. Nicosia, Cyprus. 2014

Ogen/blik (Residency). Studio Loos

Den Haag, Netherlands. 2014

International Computer Music Conference (ICMC)

Perth, Australia. 2013

Wonderous Stories (Residency)

Ommen, The Netherlands. 2013

**grants,
honors,
& awards****Funds for National and International Cultural Projects**

Ministry of Culture. Quito, Ecuador, 2015

International Computer Music Association Scholarship

International Computer Music Conference. Perth, Australia, 2013

Schuurman Schimmel van Outeren Stichting Grant

Schuurman Schimmel van Outeren Stichting. The Hague, Netherlands, 2013

Schuurman Schimmel van Outeren Stichting Grant

Schuurman Schimmel van Outeren Stichting. The Hague, Nederlands, 2012.

Cultural Scholarship for International Studies

Ministry of Culture. Quito, Ecuador, 2010

Franz Liszt Prize to the Academic Excellence

Franz Liszt Conservatory. Quito, Ecuador, 2010

First prize in Violin Performance

Third International Competition for String Players. Quito-Ecuador, 2008

Franz Liszt Scholarship for Instrumental Studies

Franz Liszt Conservatory. Quito, Ecuador, 2007.

Second prize in Violin Performance

Second International Competition for String Players. Quito, Ecuador, 2007

Third prize in Violin Performance

Classical Music Competition for Young Talents. Cuenca, Ecuador, 2005

artistic commissions

Remote Sense, commissioned by Cryptic

Live full-dome audiovisual performance, in collaboration with Jonathan Knox

Music composition, sound design and interactive performance

<http://www.cryptic.org.uk/portfolio/remote-sense/>

Glasgow Science Center. Glasgow, Scotland

2016

4, commissioned by Staatstheater Mainz

Dance/Performance, directed by Guy Weizman

Music composition and sound-design

<http://www.staatstheater-mainz.com/web/veranstaltungen/tanzmainz/4>

Staatstheater Mainz. Mainz, Germany

2015

De Twaalf Gezworenen, commissioned by Noord Nederlands Toneel

Theater, directed by Guy Weizman

Music composition and sound-design

<https://www.nnt.nl/voorstellingen/103779-De-twaalf-gezworenen>

Noord Nederlands Toneel. Groningen, Nederlands

2015

Niemaandsland, commissioned by Opera2Day

Theater/Performance, directed by Serge van Veggel

Soundscape composition and spatialization-design

<http://www.opera2day.nl/nieuwsindex/>

De Doelen. Rotterdam, Nederlands
2014

Laika, commissioned by Dutch National Opera

Opera, composed by Martijn Padding
Sound design and spatialisation (4th act)
<http://www.operaballet.nl/en/opera/2013-2014/show/laika>
Dutch National Opera. Amsterdam, Nederlands
2014

programming
projects

Reading Reading Server, commissioned by Tao G. Vrhovec Sambolec

An *ad hoc* server for eye tracking, speech recognition and sound processing.
Languages: Python, SuperCollider, TouchDesigner

H.A.R.I.N.G., commissioned by Francisco Lopez and iii

An autonomous stand-alone software for analysis and re-combination of hundreds of tracks into unique musical compositions on every instantiation.
Language: SuperCollider
Download: <https://github.com/projectHARING/>

Oneiricon, commissioned by Yannis Kyriakides

An iOS application which performers and audience can use as a "score" and sound generator during live performance.
Language: C++ (OpenFrameworks)
Download: in revision at the Apple Store

NLC_library, an open-source project developed as part of my Master's dissertation

A library to facilitate and enhance the creation of sound synthesis processes by usage of generative systems.
Language: SuperCollider
Download: <https://github.com/DarienBrito/NLC>

Syndro, commissioned by Michel van der Aa

A Jitter application for interactive performance of high quality videos, preset storage and projector control in Opera/Theater.
Language: MaxMSP/Jitter
Used in: [Sunken Garden](#) and [The Book of Disquiet](#)

GEN, commissioned by Studio Lut

A Jitter application for analysis and data visualisation of biometric data
Language: MaxMSP/Jitter
Website: <http://lut-estudio.com/portfolio-item/gen/>

Lectures & Workshops	<i>Introduction to TouchDesigner</i>
	Rewire Festival (2017)
	Den Haag Netherlands
	<i>The Formula of Beauty: Generative Music</i>
	VOX-POP : Humanity Faculty, University of Amsterdam (2016)
	Amsterdam Netherlands
	<i>Audiovisual Applications with MaxMSP</i>
	TORNO (2015)
	Quito, Ecuador
	<i>Elements, Forms, Behaviors: Music as Definitions of Processes</i>
Next Generation 6.0 festival. Zentrum für Kunst und Medientechnologie (2016)	
Karlsruhe, Germany	
<i>Introduction to Electronic Music</i>	
FYF festival. Royal Conservatory of The Hague (2014)	
Den Haag, Netherlands	
<i>MaxMSP/Jitter, getting started</i>	
Solid Labs (2014)	
London, United Kingdom	
<i>The Principles of Digital Audio</i>	
Kompozitoriu Sajunga (2013)	
Vilnius, Lithuania	
<i>Programming, for composers</i>	
Royal Conservatory of The Hague (2013)	
Den Haag, Netherlands	
software skills	SuperCollider TouchDesigner MaxMSP/Jitter Processing Python LateX/Lilypond Basic knowledge of C/C++
languages	Spanish & English